

Cleared 3<sup>rd</sup> June 1935



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

*Note.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Date

14/3/35

H. W. Y. Jones

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12A	2	5	-				
12B	2	.	-				
12C	1	15	-				
12D	1	10	-				
12E	1	10	-				
12F	1	10	-				
12G	1	5	-				
12H	1	15	-				
191	2	.	-				
192	2	10	-				
193	2	10	-				
247	2	.	-				
252	1	15	-				
257	1	10	-				
277	2	10	-				
<del>28</del>	28	5	-				



# CATALOGUE

THURSDAY, MARCH 14th, 1935

AT ONE O'CLOCK PRECISELY

BOOKS—SOLD NOT SUBJECT TO COLLATION

- 1 Oriental Rugs, by Kimberly Mumford, Porcelain, by E. Dillon,  
and 6 other Works on Art 8 vols.
- 2 The Decorative Arts in England, *plates, large quarto*, Chinese  
Porcelain, by Gulland (2), and 7 other Works on Art  
10 vols.
- 3 Novels, etc. 38 vols.
- 4 The Plays of W. Somerset Maugham (3), and Novels, etc.  
(18) 21 vols.
- 5 The Decameron of Boccaccio, *illustrated by Chalon* (2),  
and 22 others 24 vols.
- 6 Life and Letters Series 20 vols.
- 7 Hugh Walpole's Works (5), and 18 others 23 vols.
- 8 Novels, etc. 39 vols.
- 9 Macaulay's Works (5), and Historical and other works (22)  
27 vols.
- 10 Galsworthy's Works (3), and 28 others 31 vols.
- 11 Novels, etc. 40 vols.
- 12 Novels, music albums, etc. 31 vols.
- 45/- 60/- 12A Two albums of engravings, relating to Natives of Africa,  
South Sea Islands, etc.
- 40/- 50/- 12B Another 2, relating to America, Africa, etc.
- 35/- 60/- 12C A folio of engravings of Native Figures of Africa, etc.
- 30/- 40/- 12D Two albums of engravings of Native Figures and Customs  
of America, Africa, etc.
- 30/- 40/- 12E Another 2, relating to America, and Eastern Countries
- 30/- 40/- 12F Two large albums of engravings of Native Figures of Africa,  
South America, etc.
- 25/- 40/- 12G A folio of old engravings of Native Figures of Africa, America,  
and Eastern Countries
- 35/- 50/- 12H Two albums of engravings and woodcuts, relating to Africa,  
South Seas, etc.

## MISCELLANIES

- 13 Two card index cases
- 14 Two carved and gilt wood eagles, 3 gilt acanthus foliage carvings,  
an Indian engraved brass vase and cover, 14in. high,  
a Japanese bronze demon, and 22 other pieces



- 15 A Japanese colour print—A Mountainous Scene, *framed*, 4ft. 10in. by 2ft. 5in., another 5—Views, etc., *Hiroshige*, 4 others, and a colour print—The Opening of the International Exhibition
- 16 Eight coloured lithographs, *after Nash*, Old English Interiors, a pair of silhouette portraits, *by Frith*, 2 old English tea caddies, and 3 carved oak panels
- 17 Part of a Coalport blue and white tea service, 26 *pieces*, a Leeds teapot and cover, inscribed *Mrs. Barrow*, 1787, 1 other, and 2 other pieces
- 18 Part of a Worcester tea service, decorated in purple sprigs of flowers, in the Oriental manner, 13 *pieces*, and a pair of blue Wedgwood pillar candlesticks
- 19 *Oriental*. A blue and white ginger jar and cover, a part tea service, *comprising* :—teapot, 4 tea bowls, 4 saucers, and a plate, and 9 other pieces
- 20 Five old English glass scent bottles, another Dutch, silver-mounted, a pair of bisque Cupid menu stands, a Chinese pink crystal pendant, a tortoiseshell etui, and 8 other pieces
- 21 Two Spanish appliqué dressed figures, on oval panels, *framed*, 6 old English dressed dolls, 5 pairs of Chinese embroidered cuff pieces, and 2 carved wood figures
- 22 A green and gilt glazed Ware vase, an Indian pierced and plated powder horn, a china figure of a Youth, a quantity of coloured lithograph floral bookplates, and sundry trinkets, etc.
- 23 Seventeen old samplers, and 7 other pieces of needlework
- 24 Fourteen pieces of old English and other needlework
- 25 Four pieces of crimson satin damask, 3 pieces of Chinese embroidery, a green silk quilted bedspread, and 9 other pieces
- 26 A pair of Bohemian glass lustre vases with prismatic drops
- 27 A pair of coloured lithographs—Guildford
- 28 An early English steel plate stand, with spit
- 29 A Crown Derby bottle and a Bloor Derby bottle, decorated in figures, etc., dark blue ground, 3½in. *high*
- 30 An Italian porcelain ewer-shape vase, with figures of Neptune, dolphins, etc., in high relief, and terminal figure and shell handle, 26in. *high*
- 31 A pair of Indian brass and enamelled cobra wall candlesticks, 38in. *high*
- 32 Two Indian silver bowls, and a pair of sweetmeat bowls, on heart-shape bases, repoussé (15 ozs. 8 dwts.) all at



- 33 A plated mustard pot and spoon, a crumb scoop, a silver fruit knife, with mother-o'-pearl handles, and 1 other
- 34 A plated oblong jardiniere with rounded ends, pierced in acanthus foliage and festoons, and liner
- 35 A French bronzed figure of a Horse drinking, on oblong base by *Leonarde*, 8½in. high
- 35A Seven faience plates, 2 Oriental plates, "famille verte", 2 Imari plates, a Coalport plate, and 6 others, and part of an old English dessert service, 22 pieces
- 36 A pair of old English hair-stiched needlework pictures—Country Scenes, with buildings and figures
- 37 Two Chinese drawings on rice paper—Birds, in one frame, and another pair—Insects
- 38 An old Staffordshire jug, decorated with agricultural instruments, inscribed *Wm. Walter Ninern*, and rhyme, 6½in. high
- 39 A pair of Staffordshire rustic vases, with sheep, a pair of Jacob Petit rustic vases, with goats, and a Jacob Petit figure of a Dog, 5½in. high
- 40 A pair of old English glass pictures—Crays Place, Kent, and Ditchley, Oxford, and a pair of copper pillar candlesticks
- 41 A Sèvres circular inkstand, decorated in flowers, a Dresden china pot pourri bowl, pierced and encrusted in flowers and a cover, and 8 other pieces
- 42 *Chinese Porcelain.* Sixteen meats, 8 soups, 5 others, and 5 saucer dishes, *all with the crest of Charlton*
- 44 *Chinese Porcelain.* A saucer dish, enamelled with Arms of Strangford, another, Lord Douglas, and 14 armorial plates, various, and 3 others
- 45 A set of three Chinese porcelain circular baskets, pierced and gilt, decorated in the Arms of Mill, 9in. and 6½in. diam., and a pair of oval tureen stands, decorated Arms of Inglis
- 46 *Oriental.* A pair of 9in. vases and covers, and a pair of 5in. beakers, a barrel-shape tankard, and 2 others
- 47 *Chinese Porcelain.* Four bowls, 10 saucers, 9 coffee and 3 teacups, a miniature teapot and cover, and a cream jug
- 48 Twelve old panels of leaded coloured glass, painted in coats-of-arms of France, England, Ireland, and Scotland
- 49 Another 11
- 50 Another 11
- 51 Another 11



- 52 A PAIR OF SÉVRES BISQUE GROUPS—Girl and Youth with bag-pipes, and a Girl with Youth presenting flowers, on chased ormolu bases with paw feet, 14in. high, 9in. wide
- 53 A PAIR OF OLD CHELSEA FIGURES OF DWARFS, 7in. high
- 54 A PAIR OF OLD CHELSEA FIGURES OF YOUTH AND GIRL with dog and lamb, on scroll bases, 8½in. high
- 55 A SET OF 4 OLD CHELSEA FIGURES—The Seasons, on scroll bases, gold anchor marks, 4½in. high
- 56 A pair of old Chelsea figures of seated boys supporting candlesticks, encrusted in flowers, on scroll bases, 6in. high
- 57 A small early terrestrial globe, in shagreen case
- 58 A bronze group—Fowls and Chickens, signed T. Moigniez, and an ormolu figure of a child supporting a shell
- 59 A pair of old English lacquered hand screens, another pair with drawings—The Astrologer and The Fortune Teller, and a papier maché boat-shape tray
- 70/- 60 A pair of early steel stirrups, a carved native wood figure, and a curious Inca pottery vase *14 Spain*
- 61 A Sheraton satinwood tea caddy, inlaid shell and decorated in shepherdess in panel
- 62 A tortoiseshell box, and a tortoiseshell piqué writing case and shuttle
- 63 A pair of Derby groups—Court Beauties, and Tailor and his Wife, 5½in. high
- 64 A pair of 11in. Bohemian green and gilt glass vases, with opal painted plaques
- 65 An old Worcester circular basket, pierced border, and painted in flowers, 9½in. diam.
- 66 A pair of china bulbous jugs, decorated in panels of exotic birds, powder blue and gilt, in the Chelsea taste
- 67 A pair of Imari wide-mouth vases, purple, red and gilt, 14½in. high
- 68 A Cromwellian clock in brass case, on baluster feet
- 69 A 13in. Pratt ware circular dish, decorated in Christ and His disciples, a Staffordshire jug, and an Oriental blue and white long-neck bottle, wood stand
- 70 A pair of 4in. Derby vases, painted in views, an Oriental teapot and cover, a blue Wedgwood vase, and 4 other pieces
- 71 A Chinese gilt inkstand and paper knife, set with carved white jade, in case
- 72 An old Chelsea figure of Diana with dog at foot, on scroll base, 10½in. high



- 73 A PAIR OF OLD CHELSEA FIGURES of youth playing bagpipes, and dog, and girl playing mandolin with lamb,  $7\frac{1}{2}$ in. high
- 74 AN OLD WORCESTER TEA SERVICE, DECORATED IN FESTOONS OF FLOWERS AND TURQUOISE BLUE BELTS WITH SCALE DECORATION, *comprising*:—4 teacups and 3 tea bowls, 6 saucers, a teapot and cover, a cream jug, a bowl, a tea caddy and cover, and 2 saucer dishes, 21 pieces *4 1/2 gns Richardson*
- 75 AN OLD WORCESTER TEA SERVICE, decorated in alternate panels of flowers and blue and gilt stripes with red crests, *comprising*:—a teapot and cover, a bowl, a tea caddy and cover, a cream jug, 4 cups, a tea bowl, and 3 saucers, 14 pieces *4 gns Harrison*
- 76 An early carved ivory head of a Grecian Lady,  $3\frac{1}{2}$ in. high, on ebonised plinth 32/-
- 77 Three glass pictures—A Girl, *after Morland*, Britannia, and a Garden Scene with statuary, etc. 21/-
- 78 Three water-colour drawings—Abdul Rahman, A Gilgit Woman, and 3 Native Riders, *by Col. Woodthorpe* 21/-
- 79 A Derbyshire Blue John vase, amethyst and red, on black square-shape base 24/- *Lunn*
- 80 Another urn, shaped 38/-
- 81 A Queen Anne red lacquer casket, decorated in the Chinese manner, on stand of later date 35/-
- 82 A Sheraton satinwood and inlaid casket, another with domed top, and a cigar cabinet 12/-
- 83 A pair of plated candlesticks, a pair of Empire ormolu candlesticks, and another pair, surmounted by owls 38/-
- 84 Two old English candlesticks, another, ormolu, and an Adam decorated metal corner bracket 18/-
- 85 A PAIR OF LOUIS XVI WALL LIGHTS, with branches for two lights, chased in flutings, ribbons, etc., and cone surmount 24/-
- 86 A PAIR OF OLD CHINESE PORCELAIN JARS AND COVERS, enamelled in panels of peonies and foliage, powder blue ground, decorated in buildings, mountains, etc., "famille rose", 32in. high, on black lacquered stands and paw feet 199/-
- 87 A Chinese powder-blue jar and cover, enamelled in panels of flowers in colours, "famille verte", 17in. high 11/15/-
- 88 A pair of Louis XVI ormolu candlesticks, supported by bronze female figures, on white marble plinths and bronze bases, 15in. high 2/15/-
- 89 *Japanese Lacquer.* An oblong box and cover, with interior tray, decorated peonies and foliage in gilt lacquer, a luncheon box in 4 tiers, and cover, and 1 other 14/-



- 90 *Japanese Lacquer.* A cabinet with 4 drawers, decorated in gilt lacquer, 12½ in. wide, 2 sake pots and covers, and 4 other pieces 15/-
- 91 A sampler, oval, dated 1796, and another, dated 1752 21/- NB.
- 92 An Italian miniature rosewood cabinet with 10 drawers, decorated with leaves and flowers 35/- Joshua.
- 93 A Chinese carved crystal vase, wood stand 35/- Kyoto.
- 94 A 4-fold screen with panels of English needlework 21/- NB.
- 95 A Chinese cut crystal bead necklet, and a lapis lazuli necklet 22/6 NB.
- 96 An old English mahogany and inlaid tea caddy, on paw feet, with cut-glass bowl and caddy spoon 2/-
- 97 A "gros point" needlework panel, 6 ft. 9 in. long, and a needle-work mat 20/-
- 98 Two old English punch pictures—Fighting Cocks, a pair of paintings on glass—Flowers, and a primitive panel 30/-
- 99 A mug, inscribed "City of New York 1835", 3 Staffordshire pot lids, and a jar, decorated with the Golden Horn, Constantinople 18/-
- 100 A miniature—Portrait of a Gentleman, by C. J. Basere, 1856, another of a Shah, a drawing, in case, a wax plaque, and a daguerrotype 1/-
- 100A A set of 3 alabaster vases 28/- Silver
- 101 A PAIR OF LOUIS XVI WALL LIGHTS, chased in foliage and ribbon surmounts, signed at back 20/-
- 102 A Louis XIV tortoiseshell veneered and marquetry oblong box, inlaid in foliated scrolls in brass, chased ormolu mounts and feet, 12 in. wide 25/-
- 103 A Chinese porcelain gourd-shape vase, enamelled in flowers and foliage in colours, and mounted in ormolu, chased in bold foliated scrolls, 23 in. high 35/-
- 104 A Louis XVI clock with enamelled dial in ormolu case, chased with figures of children and war trophy surmount, 14½ in. high 21/-
- 105 A Canton china teapot and cover, enamelled in colours 10/-
- 106 A pair of Chinese porcelain figures of Kylins, green, yellow and aubergine, 4 in. high, and a figure of a Parrot, green, yellow, black and aubergine, 6½ in. high 45/-
- 107 A carved crystal shell on dolphin support and turtle base, 9½ in. high 41/2 gne.
- 108 A Japanese carved bone case, 2 sets of chopsticks, and 14 other pieces 15/-
- 109 *Oriental.* A Satsuma circular box and cover, 4 china snuff bottles, and 20 other pieces 18/-  
Turner.



- 110 A New Zealand green jade axe blade, 15 geological specimens, a Japanese opium pipe in bone case, a leather pouch, 3 bead necklaces, a coral necklet, a bracelet, and 14 other pieces *24/- Turner*
- 111 A soapstone carving, a Chinese white jade figure,  $1\frac{3}{4}$ in. high, wood stand, an old English papier maché snuffbox with portrait on lid, and 6 other pieces *18/-*
- 112 Five Japanese kodzukas, a knife in black and gilt lacquer case, a metal circular box, chased gilt lid, and sundries *21/-*
- 113 A pair of lion door stops, another pair, gilt, and a lion head door knocker *30/-*
- 114 A Sheffield plated tea urn *25/- Hartnell*
- 115 ~~A plated tea urn, engraved~~, and a 2-handle tea tray *2/- Stevens*
- 116 A Sheffield boat-shape soy frame with 4 cut-glass bottles and stoppers, and a Sheffield kettle and stand *30/- Richardson*
- 117 An old English papier maché tray, decorated in birds and flowers, and 2 others *48/-*
- 118 A Pontypool lacquer decorated urn, and a shaped tea caddy *12/-*
- 119 A pair of Louis XVI ormolu vase-shape cassolettes on fluted pillars and circular bases,  $10\frac{1}{2}$ in. high, and another pair,  $8\frac{1}{2}$ in. high *215/-*
- 120 A pair of chased ormolu figures of resting Lions,  $8\frac{1}{2}$ in. wide *25/-*
- 121 A pair of ormolu candlesticks, on tripods and marble bases, 10in. high *7/-*
- 122 An old Chelsea arbour candlestick figure of Mars with cockerel at foot, on scroll base,  $8\frac{1}{2}$ in. high *24/-*
- 123 AN OLD DRESDEN COCKEREL TEAPOT AND COVER, 9in. wide *30/-*
- 124 A Nymphenburg figure of a Boy holding basket of flowers, on scroll base encrusted in flowers, 9in. wide, 8in. high *21/-*
- 125 A PAIR OF OLD CHINESE IVORY LETTER RACKS, finely carved in figures, buildings, and dragons and pierced in foliated scrolls, *Ch'ien Lung*, 14in. by  $7\frac{1}{2}$ in., mounted on velvet-covered shields *99/-*
- 126 A glass bulbous bottle, floral design
- 127 An Indian brass and enamelled bird-shape wine vessel *4/-*
- 128 A pair of Oriental china plates, decorated in armorial bearings *12/-*
- 129 A leopard skin, a silk and embroidered lamp shade, and a china vase and cover, fitted for electric light *30/-*
- 130 The Raemacker Cartoons of the Great War, plates, folio *12/-*
- 131 ~~Plated~~ A cake stand on foot, a cocktail shaker, and a jug *10/-*
- 132 A Japanese embroidered hanging, a pink flowered brocade panel, and a linen embroidered oblong cover *15/-*



- 133 An Oriental ginger jar and cover, a pair of 7½ in. china vases, decorated in flowers, blue ground, a pair of Japanese bronze stork candlesticks, and 3 other pieces *24/-*
- 134 An old English gilt and leather scent casket with 2 green glass bottles and inset with miniature views, and a repoussé silver inkstand with 2 cut-glass inks *28/-*
- 135 A William IV special constable's truncheon, a tipstaff, and The Sermons of Master Henry Smith, London, 1618, in leather cover *1/-*
- 136 A 10 in. Oriental long-neck cluster vase, enamelled in colour, 1 other, and 2 Japanese ware vases, 9½ in. high
- 137 An Italian MS. illuminated in armorial bearings, flowers and foliage in gilt tooled leather cover, and a seal in gilt tooled leather box and cover *2/-*
- 138 Mobilier Royale Francais, coloured and other plates (8), folio, in 2 leather outer covers, and Die Galerie zu Cassell, plates, in folio *11/-* *gee*
- 139 An Indian carved ivory model of a Boat with 8 figures, 12 in. wide, a Chinese ivory game box and cover, carved in dragons, and 3 other pieces *34/-*
- 140 A Chinese bronze jar and cover, incised in animals, and a box inlaid in flowers and butterflies, and a green-glazed Ware animal *20/-* *Turner*
- 141 A sampler, dated 1734, another, dated 1786, and three pieces of early needlework
- 142 A pair of small celestial and terrestrial globes on turned mahogany stands *20/-*
- 143 A pair of marbled Ware silver lustred spill vases, a pair of blue and white leaf-shape dishes, a lustre jug, and 6 other pieces
- 144 A coloured lithograph—View of Rockville, Conn., 1877, by J. Knawbel & Co.
- 145 Two coloured lithographs—"New World" Steamship Day Boat plying between New York and Albany, and companion—"The Empire State" between Boston and New York, by and after C. W. Burton
- 146 An oil-painting, on panel—Francesca di Piola
- 147 A SET OF 3 OLD WORCESTER VASES, painted in gilt panels of flowers, gros bleu ground and gilt with scroll and diaper decoration, 8 in. and 6 in. high
- 148 A PAIR OF OLD WORCESTER 2-HANDLE VASES, painted in exotic birds and figures of children and gilt, 6 in. high



- 149 A PAIR OF OLD CHINESE EGG-SHELL RUBY-BACK PLATES, decorated in mountainous scenes in black and gilt scroll borders
- 150 Two pairs of crimson flowered damask curtains, and 4 pink damask pelmets
- 151 A pair of 11in. Chinese porcelain saucer dishes, enamelled in figures, pierced borders, *famille rose*
- 152 A Höchst saucer, a Nankin blue and white saucer, an Oriental shaped oval dish, decorated in crest, and a Continental plate, decorated in sprigs of flowers
- 153 A pair of 18in. Chinese porcelain oblong-shape vases and covers, enamelled in panels of river scenes, boats and figures in colours on a diaper ground
- 154 A pair of Louis XVI ormolu 2-light candelabra, chased in flowers, supported by bronze female figures on marble fluted pillars, ormolu mounted, 29in. high
- 155 A pair of old Chelsea figures of Youth and Girl holding baskets, *gold anchor marks*, 11in. high
- 156 A Derbyshire Blue John oviform vase on square plinth and black slate base, 14in. high
- 157 An old English cream satin flowered brocade shawl, fringed
- 158 Two glass pictures—Lady Elizabeth Cromwell and Miss Greenway
- 159 A 12in. Bohemian cut-glass and gilt vase on baluster stem, and 3 others, smaller 35/-
- 160 A pair of Swiss horn candlesticks, a powder horn, a box, overlaid in ivory animals, a Japanese bronze double carp vase, a gilt-metal seated Buddha, and 15 other pieces 30/-
- 161 Books. Marmora Oxoniensia, frontispiece, portrait and plates, 1763, red morocco gilt, large folio 5/-
- 162 Books. Milton's Paradise Lost, plates, folio, 1795, Common Prayer, 1776, folio, and a book of autographs 12/- Chapple
- 163 Books. German Incunabula, by Stanley Morison, folio, plates, 1928 21/- NS
- 164 A Swansea plate, a circular dish, painted with roses, and 7 other pieces 7 1/2/-
- 165 A pair of Nankin blue and white pear-shape bottles, decorated in foliated scrolls, 7in. high 3 1/2/- Katz
- 166 A Nankin jar and cover, decorated in belts of Lambrequin and foliated scrollwork, 8in. high 3 1/2/- Daniels
- 167 An old Italian bronze figure of St. Mark slaying the dragon, on marble square-shape plinth, 10 1/2in. high 16/-



- 168 An old Worcester jug with mask spout and painted in sprigs of flowers, *square mark*, 9in. high 6/10/June
- 169 An old Chinese porcelain cylindrical lantern enamelled in river scene, buildings, figures, etc., *famille verte* 3/5/7
- 170 A pair of Chinese porcelain oblong-shape vases and covers enamelled in river scenes and figures, on a coral red and gilt diaper ground, 18in. high 2/11/
- 171 A pair of Louis XVI ormolu and white marble candlesticks on tripods, chased in rams' heads and triangular marble bases, 8in. high 33/6
- 172 A timepiece in Italian ebony case of architectural design, inset with lapis lazuli panels and coloured stones, ormolu female figure surmount, 14in. high, 9in. wide 35/
- 173 A Louis XV clock with enamelled dial, in ormolu case chased in scrolls and pagoda-shape surmount, 18in. high 4/11/Robt
- 174 *Modern Worcester.* A large jug of cabbage-leaf design, decorated flowers in brown and gilt, 12in. high, and a pair of cylinders decorated with birds, rocks, prunus tree, etc. in relief, 12in. high 2/11/
- 175 A modern Worcester flat-shape vase with pierced handles and cover, and gilt dragon surmount, decorated in flowers and insects in relief, 18in. high 2/11/
- 176 *Modern Worcester.* A long-neck bulbous bottle, painted in river scene and Chinese decoration of lotus plants in relief, 18in. high, and a pair of pilgrim shaped vases, decorated in Chinese figures with river backgrounds, 12in. high 2/10/7
- 177 *Modern Worcester.* A rose-water ewer and basin with pierced edge, decorated in flowers and foliage in colours, turquoise blue and gilt, and a 5½in. vase with gilt bullrush handles and decorated in flowers 2/11/
- 178 A 12½in. modern Worcester 3-handle goblet vase and cover, decorated birds, etc., green ground and gilt, and a modern Crown Derby vase and cover, decorated in flowers, dark blue and gilt 3/11/
- 179 *Modern Crown Derby.* A 10½in. vase with gilt scroll handles, painted in panels of flower, dark blue and gilt, and a pair of 14in. vases and covers, painted in flowers on a blue ground and gilt 9/11/
- 180 A modern Worcester jar, painted in fir cones and butterflies, gilt serpent handles, and another with cover, decorated in flowers 3/10/7
- 181 A pair of 11in. Dresden china figures of Youth and Girl, playing musical instruments 2/11/ Freeman



- 182 *Modern Worcester.* A 13½in. figure of a Gypsy Woman striking a drum, and a pair of ewer-shape vases, yellow ground and fluted 2/15/-
- 183 An old Italian needlework panel—The Crucifixion and the Dead Christ, worked in silks and clothing, etc., in gilt thread, framed 21/-
- 184 An Italian bronze resting lion on marble oblong base, 4½in. wide, 2 marble inlaid paperweights, 3 onyx paperweights, and 4 other pieces 30/-
- 185 A pair of 13in. Bohemian glass vases, engraved, and a glass tazza dish on baluster stem and dome foot, 7in. high 20/-
- 187 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, with branches for 2 lily lights, supported by 2 bronze female figures to each, on square marble plinths, ormolu mounted, 3ft. 6in. high 7 gms.
- 188 A LOUIS XVI CLOCK WITH ENAMELLED REVOLVING DIAL, in ormolu case with glazed panels, the lower part with chased ormolu drapery and figure of Child with pillar and flowers, 14in. high, 8½in. wide 10/10/-
- 189 A pair of 9in. Oriental pierced Celadon vases, and an Imari circular dish 10/6/-
- 190 Two Furstenburg cups, decorated Girl and Cupid and view, a Hague cup and saucer, and a Chantilly blue and white custard cup and cover 16/-
- (2/11) 50/- (191) A pair of coloured illustrations—The Arctic Expedition, 1876
- 192 Another—The Last Stand of Major Wilson, Dec. 4th, 1893. 1/1/-
- (1/10) 60/- (193) Another 2—Incidents in the Afghan War
- (1/10) 60/- (194) Another 2—The Insurrection in Herzegovina, and 1 other
- 195 A Georgian overdoor panel, carved and gilt in drapery festoons, ribbons and vase surmount 27/-
- 196 Les Meres pendant La Guerre, lithographic plates after Dhurmar, in folio, and a lithograph—A Grand Review of the Derbyshire Volunteers 20/- Spencer
- 197 An early mechanical bellows, with folding barrel 25/-
- 198 An African native beater, 2 bows, 7 arrows, a carved paddle, and a Shan knife with ivory handle, in scabbard, silver mounted 32/6/-
- 199 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, with branches for 3 lights, supported by bronze female figures, on circular marble plinths, ormolu mounted, 3ft. 2in. high 12/12/-
- 200 A pair of Louis XVI marble vases, supporting ormolu branches for 4 lily lights, on ormolu tripods, chased in goats' heads and feet, on triangular marble bases, 22in. high 24/10/-



- 201 A PAIR OF LOUIS XVI WHITE MARBLE VASES, supporting  
ormolu branches for 5 lights, chased in acanthus foliage  
and seated figures of Fauns, drapery and floral festoons,  
*2ft. 7in. high* 79/20
- 202 A pair of black slate vase-shape electric table lamps, on  
ormolu tripods, chased in goats' heads and paw feet, and  
chased festoon and other ormolu mounts, *16in. high* 24/10
- 203 A pair of ormolu candelabra, with branches for 5 lights, on  
fluted tapered columns and oblong bases, *23in. high* 12/
- 204 A pair of white marble oviform vases, on chased ormolu and  
square-shape bases, *14½in. high* 24/10
- 205 A pair of ormolu busts, on circular plinths and square step  
bases, *13½in. high*, and a pair of chased ormolu hanging  
5-light candelabra, *12in. high* 27/10
- 206 A pair of miniatures—Portrait of Charles I and Cromwell,  
on copper, in ormolu frames, *ovals* 53/-
- 207 A Japanese ivory inkpot, carved in dragons and clouds,  
engraved silver top, and 2 Japanese carved ivory figures 34/10
- 208 A curious old bronze measure, with letters and other ornament  
in relief, *dated 1685, 4¼in. high* 24/10
- 209 A pair of Cloisonné enamel vases, decorated in panels of  
birds and flowers, *20in. high* 24/10
- 210 An old English bracket clock, by Woodward, Bath, in mahogany  
dome-top case and inlaid with oval shell medallion, brass  
bracket feet 31/10
- 211 An old English bracket repeater clock, with enamelled dial,  
by French, London, in ebonised and brass inlaid case, brass  
ball feet 24/10
- 212 A Colebrookdale dessert service, painted in flowers and blue  
ground and yellow scroll borders, *comprising :—12 plates,*  
*and 4 side tazza dishes* 6/10  
Friesian
- 213 A pair of ormolu lily light candelabra, with branches for 3  
candle sconces, on bronze boy supports and ormolu and  
marble bases, *18in. high* 34/10
- 214 A Chelsea arbour figure of a Youth, with bird and dog, on  
scroll base, *gold anchor, 10in. high* 35/-
- 215 A Chelsea figure of Diana, *12in. high* 24/10
- 216 A pair of 10½in. Chelsea figure candlesticks, and another, Girl  
playing mandolin and scroll candlestick at side, *8½in. high* 51/5
- 217 A 12in. Chelsea figure of Shakespeare 35/-
- 218 A Rockingham bulbous vase, painted in flowers, yellow and  
gilt scroll handles and base, *20in. high* 30/-
- 219 A bronze figure of Schiller, on marble base, *24in. high* 38/-



- 220 A pair of 16½in. Minton oviform vases and covers, painted in encampment scenes and war trophies on the reverse, rose-pink ground and gilt 2/4
- 221 A Chelsea harbour group—Cow and Calf, and 2 porcelain monkey musicians, 6½in. high 32/-
- 222 An old English 8-day striking clock, by *W. Latch, Newport*, in mahogany upright case 4/6
- 223 A pair of Chinese porcelain square-shape dishes, decorated in armorial bearings 21/-
- 224 An old Staffordshire punch bowl, on foot, decorated in exotic birds, 12in. diam. 2/4
- 225 A large bronze figure of a pig, on oblong base with paw feet, 16½in. high, 17in. wide 35/-
- 226 A pair of china vases with dog-mask handles, and a pair of china figure candlesticks 2/1
- 227 An 8¾in. chased bronze hexagonal vase and cover, with boy surmount, a 6¼in. bronze fluted vase, and a brass tortoise inkstand 15/-
- 228 Three bronze circular plaques, chased in equestrian and other figures, and a pendant, chased in lion masks 14/-
- 229 A Nankin blue and white saucer dish, decorated in asters, and border in fluted compartments, 14in. diam., a set of 4 blue and white saucer dishes, and a Celadon plate 18/- *Turner*
- 230 A pair of Louis XVI veined marble oviform vases, with ormolu handles, chased in female masks, on square bases, 19in. high
- 231 A Louis XVI clock, by *Laresche a Dijon*, in ormolu case, chased with seated figures of children at foot, on white marble base, 22in. high, 14in. wide 10/10/-
- 232 A Sunderland copper lustred jug, decorated in Bridge—The Sailor's Farewell, and Rhyme 1/4
- 233 Fifteen coloured engravings—Country Seats, another—Steine View, Brighton, and 4 porcelain plaques decorated in figures of nymphs, 9½in. wide 35/-
- 234 A coromandel bookslide, brass appliqué mounts and set malachite plaques, and an old English glass picture—Nelson with Midshipman and Officer 2/4
- 235 *Cut Glass*. Two old Waterford tumblers, and 2 pairs of decanters and stoppers, engraved 8/10/-
- 236 An ormolu papeterie box, and a brass-mounted blotter with Sèvres porcelain plaques, painted in cupids and flowers, rose-du-barri ground and gilt 32/- *Phillips*
- 237 A pair of chased ormolu lily lustre wall lights with branches for 6 candle sconces to each, and cut-glass pendant drops, and a pair of ormolu bell pulls with amber cut-glass mounts 30/-



- 238 A pair of curious Indian clay figures of men, cleverly worked in animals preying on one another, and decorated in colours, forming the figure, 8in. high, from the collection of models of animals from the late King of Oudes Collection *3/2/20*
- 239 A Persian rug, the centre with 4 panels of formal design on a blue ground, 5ft. 2in. by 4ft. *2/4*
- 240 Another, the centre with conventional floral design on a blue ground, 7ft. 6in. by 4ft. *2/15/6*
- 241 HAVANNAH CIGARS, Legitimidad, in boxes of 50 100 *22/6*
- 242 A similar lot 100 *82/6*
- 243 A similar lot 100 *82/6*
- 244 HAVANNAH CIGARS, Morales, in boxes of 25 100 *85/6*
- 245 A similar lot 100 *84/6*
- 246 A small collection of 10 old pistols, flint-lock, etc.
- (2/1/7) 40/-* 247 An old microscope and slides, in case, and a mahogany medicine chest
- 248 An old mariner's celestial globe, in case *30/-*
- 249 A 24in. Persian embossed brass plaque with numerous figures and characters *26/-*
- 250 A Cromwellian helmet *30/- Turner*
- (25/-) 40/-* 251 A bundle of native spears and clubs *1/4/6*
- 252 Four double-headed battle-axes
- 253 An old shagreen case of mathematical instruments *2/-*
- 254 An old Indian native coloured print *12/-*
- 255 An old brass lock, and pieces of bronze, etc., in box *12/-*
- 256 An old mezzotint—The Country Doctor or Farmer turned Tooth Drawer *3/6 Spencer*
- (30/-) 5-* 257 A marble relief, in carved oak frame
- 258 A classical bronze bust of a Man on marble column *2/10/-*
- 259 Plated. A snuffer tray and snuffers, and a pair of tapersticks *10/-*
- 260 A silver cup on scroll stem, 7in. high *all at 22/-*
- 261 A George IV (1824) silver oblong cruet, with 8 cut glass bottles, 2 silver mounted, and a mustard spoon, (21ozs. 13 dwts.) *2/2/6 Parker*
- 262 A silver teapot on collet feet, and a cream jug, part fluted (17 ozs. 10 dwts.) *2/10/6*
- 263 A pair of Sheffield pierced decanter stands, and an 11in. circular waiter, shell and scroll edge *25/-*
- 264 A small Sheffield inkstand, a pair of warmers, a Sheffield circular tray, a plated basket, and a box, engraved *35/-*
- 265 A Sheffield inkstand with 2 cut glass inks, taper stick, and extinguisher *21/- Freeman*
- 266 An old English silver marrow scoop, 1750, an antique miniature bowl inscribed and dated 1769, a toy silver urn, and a caddy spoon *30/- Parker*



- 267 An oval Battersea enamel patch box, an ormolu tazza dish, engraved in boar hunt, and a pierced and engraved silver plaque—Woodcock Shooting 2/4/-
- 268 A pair of Copenhagen china candlesticks, an opaque blue glass jug, a cornucopia, and a pottery coffee pot 2/15/-
- 269 A plated vase-shaped tea urn, on square-shaped base, 18in. high 2/-
- 270 A Sheffield plated venison dish 2/2/-
- 271 A plated inkstand, chased in acorn and oak leaf design on ball feet, 2 glass inks and taperstick 2/8/-
- 272 A plated part-fluted tea service, engraved belts, by Walker and Hall, 3 pieces 2/4/-
- 273 A pair of 12in. Sheffield pillar candlesticks, on oval bases 15/-
- 274 A 15½in. Sheffield knife tray, gadroon 22/6
- 275 A Sheffield oval venison dish with wood handles 2/10/-
- 276 An old Sheffield vase-shaped tea urn, on shaped square base, chased 3/5/-
- 1/10/- 60/- 277 A Sheffield shaped jardiniere with ram's head handles, reeded
- 278 A pair of old Sheffield plated oblong entrée dishes and covers, gadroon
- 279 A silver rose bowl on circular feet, repoussé, and a sugar bowl, repoussé (35 ozs.)
- 279A A silver soup ladle, a pierced fish slice (11 ozs. 18 dwts.), a plated fish slice, and a pierced sugar basket all at

*Lots 280 to 295 are to be sold by Direction of the Executors  
of the late Mrs. A. B. Sutton Pratt*

- 280 A pair of Chinese porcelain plates enamelled in ladies, rocks, etc., another pair, enamelled in peonies, birds, etc., and 6 other, "famille verte"
- 281 A Minton china dessert service, painted in views, marone and gilt borders, *comprising* :—9 plates, and 6 tazza dishes, 15 pieces
- 282 Part of a china white and gilt dinner service, *comprising* :—50 plates and 21 salad dishes, 62 pieces, and a cream ware basket and stand
- 283 Part of a Crown Derby tea and coffee service, purple, red and gilt, *comprising* :—sugar box and cover, 10 cups and 4 saucers, 5 other cups, and saucers, and 6 modern Crown Derby plates and 2 saucers, 34 pieces
- 284 *Cut Glass.* A set of 5 strawberry-cut wine glasses, 6 clarets and 7 ports, diamond cut belts, 10 other pieces, and 2 plain glass finger bowls



- 285 *Cut Glass.* A heavy cut bowl, 8in. diam., a decanter and stopper, a spirit decanter and stopper, and a set of 3 sweetmeat bowls on baluster stems.
- 286 A travelling timepiece in gilt-metal case
- 287 A George III (1770) silver pepper castor, and another, 1764 (5 ozs. 9 dwts.)
- 288 A pair of silver tapersticks, on square bases, 5in. high all at
- 289 A silver-mounted hand mirror, and a brush
- 293 *Plated.* An oval dish, a mustard pot, and 2 ash trays

### DECORATIVE FURNITURE

- 294 An old English mahogany and satinwood banded escritoire with drawer in the frieze, with writing slide, 1 long and 6 small drawers and recess over, pierced brass gallery, tapered legs and tray stretcher, 2ft. 9in. wide
- 295 A mahogany bureau bookcase, enclosed by 2 diaper glazed panelled doors, secretaire drawer with fall front and cupboard under, fret frieze and carved scroll cornice over, 3ft. 8in. wide

### *Other Property*

- 296 AN OLD GERMAN WALNUT AND MARQUETRY CABINET, with 9 drawers and centre enclosure, enclosed by 2 doors and drawer under, well top enclosed by rising lid, the whole inlaid in landscapes, figures and scrolls, 17th Century, 26in. wide, 31in. high
- 297 A LOUIS XV EBONISED AND RED BOULLE AND BRASS INLAID TABLE, on cabriole legs with drawer chased ormolu beadings and edges and scroll mounts, *maker's mark impressed in drawer*, 4ft. 2in. wide
- 298 A 3ft. old Dutch marquetry oblong table with drawer, inlaid in flowers and foliage, on tapered legs
- 299 A Louis XVI marble top circular table on ormolu tripod chased with winged female figures and sphinx feet, on triangular marble base, ormolu mounted, 19in. diam.
- 300 A French walnut bureau on cabriole legs, ormolu mounted
- 301 An Empire stool upholstered in crimson damask, on "X" frame supports
- 302 A Sheraton painted bow-shape window seat with scroll ends, on tapered legs
- 303 A walnut fender stool on carved cabriole legs, upholstered in needlework



- 304 A butler's mahogany tray with fall-down sides, and another with stand
- 305 A Georgian mahogany Canterbury with drawer
- 306 A Louis XV mahogany and satinwood banded circular table with tray under, on shaped legs, brass pierced gallery, and ormolu mounts, 16in. *diam.*
- 307 A French tulipwood and inlaid rosewood kidney-shape table, on pierced standards, 2ft. 8in. *wide*
- 308 An old English mahogany oval-top table with fall flaps, on turned legs and club feet, 2ft. 10in. *wide*
- 309 A Sheraton bergere chair, cane seat and back on, Trafalgar legs, loose cushion
- 310 An old Windsor armchair
- 311 An early stool on end supports, and 2 others
- 312 A 4ft. Sheraton mahogany bow-front sideboard, 2 drawers in the frieze, and cupboard, on 6 tapered legs
- 313 A maplewood card table with folding top, on tapered legs
- 314 A Hepplewhite painted shield-back armchair on tapered legs
- 315 A marquetry corner cupboard of rosewood and mahogany with shaped front, enclosed by 2 panelled doors inlaid in flowers and foliage, chased ormolu mounts, 3ft. 2in. *wide*
- 316 An old English mahogany bootrack, and an oak circular dumb waiter
- 317 A walnut square-shape jardiniere on tapered legs, and a mahogany knife box with shaped front
- 318 An old English mahogany swing-frame toilet mirror on oblong plateau with 3 drawers, on gilt ball feet
- 319 A carved oak hanging bracket on carved scroll truss, 13½in. *wide*, 23in. *high*, a mahogany firescreen with silk panel painted in flowers, and a stuffed bird of paradise, glass shade and stand
- 320 An antique oak kneading trough on square legs and stretchers
- 321 A stained-as-oak bureau with fall front, 2 drawers under with rectilinear panels, on baluster legs and stretchers, 2ft. 4in. *wide*
- 322 An old English mahogany card table with folding top, on square legs, 36in. *wide*
- 323 An old English mahogany square washstand with Staffordshire blue and white jug and basin
- 324 An old English mahogany pole firescreen, on turned pillar and claw with oval panel, and another, on baluster pillar and claw, with colour prints of Child
- 325 A folding knee table, and a blue-glazed pottery figure of a hawk, on brass base, mounted for table electric lamp



- 326 A lead garden ornament, a shell-shape bird bath on cupid support, *2ft. 4in. high*, on stone plinth
- 327 A pair of lined garden vases, with amorini in relief and scroll handles, *22in. high*, on stone fluted circular plinths
- 328 A pine chest, painted in Coaching Scene, etc., and 2 drawers under
- 329 A carved and white enamelled chair, with arms, on fluted legs, and a mahogany circular 2-tier dumb waiter
- 330 An old English convex mirror, in gilt frame with carved eagle surmount, *plate 15in. diam.*
- 331 Another, with carved floral surmount, *plate 14in. diam.*
- 332 An old English upright mirror with Vauxhall plate, in gilt frame, and frieze with shell and floral ornament in relief, *4ft. 2in. by 2ft. 2in.*
- 333 An old English mahogany semi-circular corner chair, with fiddle splats, on cabriole legs, and another with pierced splats
- 334 An old English oak tallboy chest of 5 long and 3 small drawers, domed centre, on cabriole legs, *3ft. 3in. wide*
- 335 An old English mahogany bureau, with fall front and 4 drawers under, on bracket feet, *3ft. 6in. wide*
- 336 An old English clock, with steel and chased ormolu dial, in upright mahogany case
- 337 Another, with steel and chased ormolu dial, *by James Blundell, Fishorne*, in walnut case with inlaid oval shell medallion
- 338 An old 4-post bedstead, with carved posts, and decorated cornice
- 339 A pair of Hepplewhite carved armchairs, on turned and fluted legs
- 340 A set of 6 Georgian mahogany rope-back chairs
- 341 An old English circular-rim coffee table, on pillar and tripod carved in dolphins
- 342 A lacquer cabinet, enclosed by 2 doors, decorated in colours, and sides with similar decoration, marble top
- 343 An occasional table, with panel decorated in *grisaille*, on pillar and tripod
- 344 A Georgian gilt mirror with pilasters and decorated glass panel
- 345 An old English painted armchair on tapered legs, cane seat
- 346 A Georgian table, decorated in transfer, on a buff ground, on pillar and tripod
- 347 A Chippendale mahogany revolving wig stand, on tripod, 2 book trays, and 2 boxes, decorated in colours